

# Peace, Love, Joy Bed Quilt 

## Introducing Andover Fabrics new collection: Peace, Love, Joy by Deb Eiseman

Quilt designed by Janet Houts

| Fabric Requirements |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
|  |  | Yardage | Pink | Blue |
| Fabric A | blocks | $11 / 4$ yards | $5253-\mathrm{E}$ | $5253-\mathrm{T}$ |
| Fabric B | inner border | $11 / 4$ yards | $5253-\mathrm{K}$ | $5253-\mathrm{B}$ |
| Fabric C | outer border | $11 / 4$ yards | $5254-\mathrm{K}$ | $5254-\mathrm{B}$ |
| Fabric D | blocks | 1 yard | $5255-\mathrm{P}$ | $5255-\mathrm{T}$ |
| Fabric E | hearts | $3 / 4$ yard | $5256-\mathrm{E}$ | $5256-\mathrm{T}$ |
| Fabric F | hearts | $1 / 2$ yard | $5256-\mathrm{K}$ | $5256-\mathrm{B}$ |
| *Fabric G blocks | $13 / 8$ yards | $5257-\mathrm{E}$ | $5257-\mathrm{Y}$ |  |
| Fabric H | blocks, border | $13 / 4$ yards | $5258-\mathrm{E}$ | $5258-\mathrm{Y}$ |
| Fabric I blocks, binding | 2 yards | $5258-\mathrm{R}$ | $5258-\mathrm{G}$ |  |
| *Additional yardage required for backing |  |  |  |  |
| Fabric G backing | $61 / 4$ yards | $5257-\mathrm{E}$ | $5257-\mathrm{Y}$ |  |

> This special quilt from the Age of Aquarius is made with novelty prints that hark back to a time when it was all about peace and harmony. Pick your favorite color palette to please any modern girl. Make a coordinating wall quilt for the perfect bedroom.

## Cutting Directions

Note: All borders are cut crosswise and pieced. Measurements for borders are the exact lengths required plus $1 / 4$ " seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).
Fabric A Cut (17) squares $81 / 22^{\prime \prime} \times 81 / 2 "$
Fabric B Cut (9) strips $41 / 2^{\prime \prime} \times$ WOF, pieced to make the following:
(2) borders $41 / 2 " \times 841 / 2{ }^{\prime \prime}$ for sides
(2) borders $41 / 2^{\prime \prime} \times 68^{1 / 2} 2^{\prime \prime}$ for top/bottom

Fabric C Cut (9) strips $41 / 2{ }^{\prime \prime} \mathrm{x}$ WOF, pieced to make the following (read step 7 first):
(2) borders $41 / 2$ " $x 94 \frac{1}{2}$ " for sides
(2) borders $41 / 2^{\prime \prime} \times 70^{1} / 2^{\prime \prime}$ for top/bottom

Fabric D Cut (52) squares $41 / 2 " \times 41 / 2 "$
Fabric E Cut (34) squares $41 / 2 " \times 41 / 2^{\prime \prime}$
Fabric F Cut (17) squares $41 / 2 " \times 41 / 2^{\prime \prime}$
Fabric G Cut (36) rectangles $41 / 2 " \times 81 / 2^{\prime \prime}$
Fabric H Cut (9) strips $1 \frac{1}{2}$ x WOF, pieced to make the following:
(2) borders $1 \frac{1}{1} 2^{\prime \prime} \times 92^{1 / 2}$ " for sides
(2) borders $1 \frac{1}{2} 2^{\prime \prime} \times 70^{1 / 2}$ " for $\mathrm{t} / \mathrm{b}$

Cut (9) squares $81 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$
Cut (4) squares $41 / 2^{\prime \prime} \times 4 \frac{1}{2} / 2^{\prime \prime}$ for outer border corners
Cut (9) hearts
Fabric I Cut (10) strips $21 / 2^{\prime \prime} \mathrm{x}$ WOF for binding
Cut (9) squares $81 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$
Cut (9) hearts
Backing Cut (2) panels 42" $\times 110$ ", pieced to fit quilt top with 4 " overlap

## Making \& Assembling the Quilt

1. Refer to the Block Diagrams for the following steps. Join a Fabric I square, 2 Fabric G rectangles, and 1 Fabric D square to make Block 1. Make 9 .
2. Join a Fabric H square, 2 Fabric G rectangles, and a Fabric D square to make Block 2. Make 9 .
3. Use your favorite method of appliqué to add the heart motifs to the large squares in Blocks 1 and 2. The hearts in the quilt shown were fused and blind stitched to finish the raw edges.
4. Join 1 Fabric A $81 / 2$ " square, 2 Fabric D $41 / 2 "$ squares, 2 Fabric E $41 / 2^{\prime \prime}$ squares and 1 Fabric F $4^{1} / 2$ " square to make Block 3 . Make 17 .


Block 2
Make 9

Block 3
Make 17


5. Refer to the Quilt Diagram throughout the assembly. Join the blocks in 7 rows of 5 blocks each, positioning and rotating the blocks as needed to make the design. Note that the black hearts and white hearts move diagonally across the quilt.
6. Sew long Fabric B border strips to sides. Sew short borders to top and bottom. Repeat for the Fabric H borders.
7. Join Fabric C border strips in straight seams so that the stripe is not interrupted. Join strips so borders are longer than listed above. Lay the short border strips across the middle of the quilt. Center the same part of the printed stripe with the middle of the quilt so that the print is the same at each border end. Trim the short borders even with the raw edges of the quilt's sides. Sew a Fabric H $41 / 2$ " square to each end of the short borders. Set aside. Again centering a printed stripe with the center of the quilt's sides, sew the long striped borders to the sides; trim even with the top and bottom of the quilt. Sew the short borders with pink squares to the top and bottom.

## Finishing the Quilt

8. Layer quilt with batting and backing. Quilt in the ditch around borders and block patches, and around the hearts. Quilt around the printed motifs in the large squares in the C blocks. Bind to finish the quilt.


Quilt Diagram

# Peace, Love, Joy Wall Quilt 

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 Quilt designed by Janet Houts| Fabric Requirements |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  | Yardage | Pink | Blue |
| Fabric Requirements |  |  |  |  |
| Fabric A | quilt piecing | 5/8 yard | 5253-E | 5253-T |
| Fabric B | inner border | $3 / 4$ yard | 5253-K | 5253-B |
| Fabric C | outer border | 1 yard | 5254-K | 5254-B |
| Fabric D | blocks | $3 / 4$ yard | 5255-P | 5255-T |
| Fabric E | blocks | $3 / 8$ yard | 5256-E | 5256-T |
| Fabric F | blocks | $3 / 8$ yard | 5256-K | 5256-B |
| *Fabric G | blocks | $3 / 8$ yard | 5257-E | 5257-Y |
| Fabric H | blocks | $3 / 8$ yard | 5258-E | 5258-Y |
| **Fabric I | border, binding | 7/8 yard | 5258-R | 5258-G |
| *Additional yardage required for backing |  |  |  |  |
| Fabric G | backing | 33/4 yards | 5257-E | 5257-Y |
| ${ }^{*}$ includes | binding |  |  |  |

Quilt finishes 58" x 58"
9 Pieced Blocks: $10^{\prime \prime} \times 10^{\prime \prime}$

## Cutting Directions

Note: All borders are cut crosswise and pieced. Measurements for borders are the exact lengths required plus $1 / 4 / 4$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

Fabric A Cut (8) rectangles $51 / 2 " \times 10^{1} / 2^{\prime \prime}$
Fabric B Cut (5) strips $41 / 2$ " x WOF, pieced to make the following:
(2) borders $4 \frac{1}{2} 2^{\prime \prime} \times 48^{1} / 2^{\prime \prime}$ for top/bottom
(2) borders $41 / 22^{\prime \prime} \times 40^{1} / 2^{\prime \prime}$ for sides

Fabric C Cut (6) strips $41 / 2$ x WOF, pieced to make the following:
(4) borders $41 / 2^{\prime \prime} \times 50^{1} / 2^{\prime \prime}$

Fabric D Cut (2) squares $11 \frac{1}{4}$ " $\times 11 \frac{1}{4}$ ", cut in half diagonally twice to make 8 quarter-square triangles
Cut (2) squares $10^{7} / 8^{\prime \prime} \times 10^{7} 8^{\prime \prime}$, cut in half diagonally to make 4 half-square triangles Cut (4) squares $41 / 22^{\prime \prime} \times 41 / 2^{\prime \prime}$
Fabric E Cut (1) square $10^{1} / 2^{\prime \prime} \times 10^{1} / 2^{\prime \prime}$
Fabric F Cut (1) square $11^{1 / 4} 4^{\prime \prime} \times 11^{1 / 4} 4^{\prime \prime}$, cut in half diagonally twice to make 4 quarter-square triangles
Cut (4) squares $57 / 8^{\prime \prime} \times 5^{7 / 8 "}$, cut in half diagonally to make 8 half-square triangles
*Fabric G Cut (2) squares $11^{1 / 4 "} \times 11^{1 / 4} 4^{\prime \prime}$, cut in half diagonally twice to make 8 quarter-square triangles
Fabric H Cut (4) squares $57 / 8^{\prime \prime} \times 57 / 8^{\prime \prime}$, cut in half diagonally to make 8 half-square triangles
Cut (8) squares $51 / 2 " \times 51 / 2^{\prime \prime}$
Fabric I Cut (6) strips $11 / 2^{\prime \prime} \mathrm{x}$ WOF, pieced to make the following:
(2) borders $11 / 2^{\prime \prime} \times 50^{1} / 2$ " for top/bottom
(2) borders $11 / 2 " x 481 / 2$ " for sides

Cut (6)strips $2^{1} / 2^{\prime \prime} \mathrm{x}$ WOF for binding
*Backing Cut (2) panels 34 " x 66", pieced to fit quilt top with 4 " overlap

## Making \& Assembling the Quilt

1. Use your favorite method of appliqué to add the heart motif to the Fabric E square to make 1 Block A. The heart in the quilt shown was fused and blind stitched to finish the raw edges.


Block A - Make 1

## Peace, Love, Joy Wall Quilt

2. Refer to the block diagrams for the following steps. Sew 2 Fabric F $57 / 8^{\prime \prime}$ triangles to adjacent sides of Fabric H $51 / 2^{\prime \prime}$ square. Sew a $10^{7} / 8^{\prime \prime}$ Fabric D triangle to the unit to make a Block B. Make 4.
3. Join a Fabric D $11 \frac{1}{4}$ " triangle, 2 Fabric G triangles, and a Fabric F triangle to make Block C. Make 4.
4. Sew 2 Fabric H $57 / 8^{\prime \prime}$ triangles to short sides of a Fabric D $11 \frac{1}{1 / 4}$ triangle to make Block D. Make 4.


Block B - Make 4


Block C - Make 4


Block D - Make 4
5. Refer to the Quilt Diagram throughout the assembly. Join the $\mathrm{A}, \mathrm{B}$, and C Blocks in 3 rows of 3 blocks each, positioning and rotating the blocks as needed to make the center design.
6. Sew 2 Fabric A rectangles to sides of each Block D. Make 4 units like this. Sew a pieced unit to sides of the quilt. Sew Fabric H $51 / 2$ " squares to ends of the remaining units and sew to the top and bottom.
7. Sew short black border strips to sides. Sew long black borders to top and bottom. Repeat for the pink borders.
8. When joining WOF strips to make borders the lengths needed, join in straight seams so the stripes look uninterrupted. Lay all pieced border strips across the middle of the quilt. Trim the borders even with the raw edges of the quilt's sides, trimming them all alike so the border will have the same stripes in the corners. Sew 2 striped borders to the sides. Sew a Fabric D $41 / 2^{\prime \prime}$ square to each end of remaining borders. Sew these borders to the top and bottom.

## Finishing the Quilt

9. Layer quilt with batting and backing. Quilt in the ditch around borders and block patches and around the heart. Quilt around the printed novelty motifs in the patches. Bind to finish the quilt.


Quilt Assembly Diagram


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# Peace, Love, Joy 

 by Deb Eiseman
$5258-\mathrm{E}^{\star}$






*Indicates fabric used in featured quilt pattern and wall hanging. Fabrics shown are $30 \%$ of actual size.

